

Ernest Chausson Symphony in B^b Major

1^{er} et 2^{me} TROMBONES

I

Lent

3 *mp* *f* *sol* *espress* *mp* 7

A

en pressant un peu

voix

a tempo

Trb.

11 *f* *solif* 2

(♩ = ♩)

sf 1 *ff* *ff* 2

All^o vivo

Trb.

p *sol* *espress* 2 *f* 2 *Trb.* 2

B

Trb.

en pressant peu à peu

2 *p* 8 12

1^{re} et 2^e Trombones
All^o molto

all^o

C

D

E *rit* **E** *al tempo*

Vons

1^{er} et 2^e Trombones

F *poco rit a tempo*

p *2^e Trb.* *pp* 22

Trb. *Plus lent All^o scherzando*

pp 11 15 6

cl. vllas *en pressant* *a tempo*

p *mf* 9

en pressant *Allegro molto*

H *f* 8 *mf*

H *I* *vous sa* *Trb.*

22 11 *f*

J cède un peu poco rit a tempo cède un peu moins vite

3 10 2 16 *H* *H*

#

1^{re} et 2^e Trombones

All^o molto

Hrb.

Musical score for 1st and 2nd Trombones, measures 24-27. The score is written for two staves in B-flat major. Measures 24 and 25 contain rests with dynamic markings *p*. Measure 26 contains rests with dynamic marking *f*. Measure 27 contains rests with dynamic marking *f*. The tempo is *All^o molto*.

Musical score for 3rd Trombone and Tuba, measures 24-27. The score is written for two staves in B-flat major. Measures 24 and 25 contain rests. Measure 26 contains rests with dynamic marking *f*. Measure 27 contains rests with dynamic marking *f*. The tempo is *All^o molto*.

Musical score for 1st Trombone, measures 28-31. The score is written for two staves in B-flat major. Measures 28 and 29 contain rests with dynamic marking *p*. Measures 30 and 31 contain rests with dynamic marking *p*. The tempo is *All^o molto*.

Musical score for Solo Trombone, measures 28-31. The score is written for two staves in B-flat major. Measures 28 and 29 contain rests with dynamic marking *poco più f*. Measures 30 and 31 contain rests with dynamic marking *poco più f*. The tempo is *All^o molto*.

Musical score for Trombones, measures 32-35. The score is written for two staves in B-flat major. Measures 32 and 33 contain rests with dynamic marking *sff*. Measures 34 and 35 contain rests with dynamic marking *mf*. The tempo is *All^o molto*.

Musical score for Trombones, measures 36-39. The score is written for two staves in B-flat major. Measures 36 and 37 contain rests with dynamic marking *p*. Measures 38 and 39 contain rests with dynamic marking *dim*. The tempo is *All^o molto*.

First system of the score for Trombones 1 and 2. It consists of two staves in bass clef with a key signature of two flats (Bb). The music features a melodic line with slurs and dynamic markings. The lyrics "di mi nu en do" are written below the notes.

poco sf
di mi nu en do

Second system of the score. It includes a first ending bracket with measures 3, 18, and 8. A first flute part is introduced in the upper staff with a dynamic marking of *mf*. The tempo marking is *All^o vivo en pressant un peu*.

rit All^o vivo en pressant un peu
3 18 8
Fl. 1^a mf

Third system of the score. It includes a first ending bracket with measures 16 and 11. The tempo marking is *All^o molto*. The instrument is labeled *Trb.*. Dynamics include *mf* and *f*.

All^o molto
Trb.
16 11
mf f

Fourth system of the score. It includes a first ending bracket with measures 2, 22, and 11. The tempo marking is *rit a tempo*. The instrument is labeled *Trb.*. Dynamics include *mf* and *f*.

rit a tempo
2 22 11
mf f

Fifth system of the score. It includes a first ending bracket with measures 0 and 5. The tempo marking is *rit a tempo*. The instrument is labeled *Trb.*. Dynamics include *mf* and *f*. The marking *cresc molto* is present.

rit a tempo
0 5
mf f cresc molto

Sixth system of the score. It includes a first ending bracket with measure 5. The tempo marking is *rit a tempo*. The instrument is labeled *Trb.*. Dynamics include *mf* and *f*. The marking *cresc molto* is present.

rit a tempo
5
mf f cresc molto

P

1^{re} et 2^{es} Trombones

First system of musical notation for the 1st and 2nd Trombones. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. Dynamics include *f*, *mf*, and *p*. There are first endings marked with '1'.

Second system of musical notation for the 1st and 2nd Trombones. It consists of two staves. Dynamics include *mf*, *f*, and *p*. There are second and first endings marked with '2' and '1'.

Third system of musical notation for the 1st and 2nd Trombones. It consists of two staves. The top staff has a 'Q' marking. Dynamics include *ff* and *ff soli*.

Fourth system of musical notation for the 1st and 2nd Trombones. It consists of two staves. Dynamics include *sf*. The system ends with a 'Presto' marking.

Fifth system of musical notation for the 1st and 2nd Trombones. It consists of two staves. Dynamics include *mf* and *f*. There are first endings marked with '1'.

Sixth system of musical notation for the 1st and 2nd Trombones. It consists of two staves. Dynamics include *f*, *ff*, and *fff*. There are third endings marked with '3'.

1^{re} et 2^{es} Trombones

II

Très lent *suiver* **A** *al tempo* *poco rit.* *fz.* *al tempo*

17 5 7

Clar. *fz.* **B** *Alto* *poco rit.* *al^{to}* *Cors* *mf*

Trb. *mf* *mf* *trp.* *mf* *Cors* *Trb.* *mf*

rit molto *Un peu plus vite* *C.A. 3^{re} solo*

C *Trb.* *b2* *mf* *ff*

1^{er} et 2^e Trombones

poco cresc *f* *dim*

D *Trb.*

mf *sfz* *sfz*

très retenu *Un peu plus vite*

f *cresc* *f* *f*

mf

en rallentissant

ff soli *sfz* *dim poco a poco* **3**

M^{te} du comte *en pressant* *a tempo*

3 *p* *ff*

1^{er} et 2^e Trombones

III

Animé *vous*

12 *f*

A *Trb.* *Bois* *Trb.*

p 5 1

Très animé **B** *vous*

f 17 21

C *Trb.* *vous*

f 1st

en pressant *Encore plus animé* **D** *Très animé*

mf 2 16 36 7

Chausson — Symphony in Bb Major

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10

1^{re} et 2^e Trombones

F

pes. Vors

p 32 34 *f*

8^e

f G *Trb.* *f*

f H *f* *f*

> *>*

f *p* *f* H H0 *Clar. poco rit.* *f*

I a tempo

ppp 10 *ppp* *ppp* *ppp* *ppp* *Trb.*

sempre pp

pp *pp* *pp* *pp* 5

1^{re} et 2^e Trombones

F. Hb

K

Vous 8^e

15

Trb

solo

1 *f* 1 *mf* 3

L

Un peu plus lent

3 *mf* 7

M *allegro*

Bois

Trb.

6 *mf*

N

f 1 2 3 4 *f* 1 2 3 4 5 6 14

1^{re} et 2^e Trombones

pp *Trb solo* *en dehors* *f* *cresc poco a poco* **5**

soli f en dehors *mf* *cresc*

cresc **0** *Grave* *ff* *p* *f*

pp **2** *p*

en retenant un peu *rit* **P** *Modère* *mf* **3** *pp*

très retenu **2** *p* **5** *f* **3**

Largement *solo* *f* *mf* *mp* *p* *pp*

Ernest Chausson Symphony in B^b Major

3^{me} TROMBONE

I

Lent 3 *ff* *solo* 7

en pressant un peu 11 *mf* *a tempo* *f* *3^e Trb solo* *f*

1 *solo* *ff* 4 *ff*

All^o vivo 2 *ff* *Hrb.* *f*

3^e Trb *f* **B** 8 *en pressant un peu* 12 *tutti* *8^a*

All^o molto *3^e Trb.* 1 2 3 4 5 6 7 8 *f*

9 10 11 *ff*

C *f* 3 *f*

5 **D** 11 *solo* 1 2 3 4 *rit* *a tempo* *3^e Trb.* *ri-tenu-to* 6 *f*

mf *mf* *rit* *a tempo* *3^e Trb.* 18 *mf* *mf*

E *a tempo* *3^e Trb.* **F** *mf* *rit* *a tempo* *3^e Trb.* 18 *mf* *mf*

2

3^e Trombone

3^e Trb.

vous
f.
dim

11 *Plus lent* 15 *All^o scherzando*
Cl. B^{on}

6 *en pressant* **G** *a tempo* 10 *en pressant*
quat.

All^o molto
3^e Trb (solo) 10 **H** 22
f *mf* *f*

I 11 *quat. 8^e* 3
f

J 10 *poco rit* 2 *a tempo* 16 *cédez un peu* 4 *moins vite* 4 *vous*
f

K *3^e Trb. (solo)*
f. *le chant en dehors, mais f.*

très lié et très chanté *f*

f *poco più f*

L 1
f *sf* *mf*

sf *pu f*

3^e Trombone

dim

p

All. vivo en pressant un peu

3 rit 18 8

Bois *mf* *8^a* *Trb.* *mf* 16 *M* *f*

dim poco a poco

1 rit 2 a tempo 22 N 4 *vons 8^a*

8^a 0 3^e Trb *p* *p*

5 P 1 1 *f* *mf* *mf* *mf*

1 *mf* 1 *mf* 2 *f* 1

Q

Presto

11 *mf* 7

3

3^e Trombone

II

Tres lent 17 *suivez* **A** *a tempo* 5 *Flute* *poco rit* *a tempo* 7

Clar *Fl.* *mf* **B** *Alt.* *poco rit* *pers. yours* *cor*

3^e Trb. *pp* *pp* *mf* *trp* *cor*

3^e Trb. *rit molto* *Un peu plus vite* *C.A., vite solo* 3

C **3^e Trb.** *mf* *foco cresc*

D **3^e Trb.** *f* *dim* *mf*

solo *f* 1

cresc *très retenu* *ff* *ff* *Un peu plus vite*

solo *f* 2

en rallentissant *dim poco a poco*

Mour^t du comm^t *en pressant* *a tempo* 3 5 2

pp *ff*

3^e Trombone

III

Animé 12 *V^{ons}* *f* *3^e Trb.* *A*

6 *V^{ons}* *f* *3^e Trb.* *f*

Très animé 17 *B* 22 *V^{ons}* *f*

C *3^e Trb.* *f* 12 *mf*

mf *3^e Trb.* *en pressant* 2 *Encore plus animé* 16 *D* 36

Très animé 7 *E* 12 *poco rit* *a tempo* *Hbb.* *f* 22 *F* 14 *mf* *8^e V^{ons}*

8^e *G* *3^e Trb.* *f*

f *H* *f* *mf* *p*

mf *p* *H* *a tempo* *rit* *I* *a tempo* 8 *V^{ons}*

mf *3^e Trb.* *ppp*

scritture hh *hh* 8

3^e Trombone

K

ff *1^{er} Violon* *8^a*

15

3^e Trb. *ff* *f*

L

7

mf *cresc*

5

mf *cresc*

Un peu plus lent **M** *a tempo* *1^{er} Violon, Flûte*

7 5

3^e Trb. *p*

6

mf *f*

N 26

Bois

3^e Trb *mf* *cresc*

O *Grave* **H**

cresc *ff* *p*

en retenant un peu solo

H 2

pp *Rall.* *P* *Modéré* *pp* *pp*

3 2

très retenu

5 3

mf *f*

Sargement

p



Ernest Chausson Symphony in B^b Major

TUBA

I

Lent 3 *en pressant un peu* 13 *A* 7 *1^{ers} y^{ons} 2^{es}*

pp

Tuba *a tempo*

mf *cresc* *poco a poco* *f*

1

All^o vivo 28

H 2

Hrb. *p* *Tuba* *B* 8 *dim molto*

en pressant peu à peu 12 *1^{ers} y^{ons} pa* *All^o molto* *Tuba* 13 *f cresc molto*

5 *C* *f*

9 *D* 17 *rit* *E* *a tempo* 3 *H*

F 3 1 *rit* *a tempo* *H* *Plus lent* 15 *All^o scherzando* 10 *en pressant* *H*

G *a tempo* *elles. C.B.* *mf* *en pressant* *H*

2

Tuba

All^o molto
 Trb. 1 & 3 *ff* *trp. I* *trp. 2* *6* *pers vous* *ff* *Tuba*
 Musical notation for the first system, including dynamics and performance instructions.

H 22 I 19 J *céder un peu* 10

mf *poco rit* 2
 Musical notation for the second system.

a tempo 20 *moins vite* *ff* *pers vous* *doux* *ff*
 Musical notation for the third system.

27 *All^o molto* *Fl.* *B^{ons}* *mp* *Fl.* *B^{ons}* *ff*
 Musical notation for the fourth system.

Hrb. be. *cresc* *K Tuba (soli) très lié et très chanté*
p le chant en dehors, mais p,
 Musical notation for the fifth system, featuring the Tuba solo.

p
 Musical notation for the sixth system.

p
 Musical notation for the seventh system.

1 L *ff*
 Musical notation for the eighth system.

1 *sff*
 Musical notation for the ninth system.

dim poco a poco
 Musical notation for the tenth system.

poco sff *p*
 Musical notation for the eleventh system.

3 *rit* *All^o vivo* 18 *enpressant un peu* *Fl.* *mf*
 Musical notation for the twelfth system.

All^o molto *Tuba*

16 M 11 2 rit

mf *a tempo* 22 N 8 *1^{ers} V^{ons} = #2.* 0 *f* *mf* #2.

2 5 P 1 1

1 1

2 1 0 2 2

ff *sf* *Presto* 11 *mf*

7 3

II

Tres lent 14 *en rallentissant* 3 *A* *atempo* 5 *Fl.* *poco rit*

a tempo 8 *Fl.* *B* *poco rit a tempo* *f*

Tuba 5 *rit molto*

Un peu plus vite 8 *C.A. Vlle solo* *C Tuba* 7 *1^{ers} V^{ons} = #2.* 2

4

Hrb. *Hcor* *Tuba* **2** *sfz*

f *mf* *ff*

2 *très retenu* **F** *Un peu plus vite*

H *ff* *rall.* **3**

Mouv^t du comm^t *1^{ers} V^{ons}* *en pressant* *diminu* *a tempo*

cresc molto *Tuba* *f* *ff*

III

Animé **14** **A** **8** *1^{ers} V^{ons}* *ff* *Tuba* *f*

Très animé **17** **B** **21** *1^{ers} V^{ons}* *f*

Tuba **14** *f* *ff*

1^{ers} V^{ons} *en pressant* **2**

Encore plus animé **D** **36** *Très animé* **E** **11** *poco rit* *a tempo* **16**

Hrb. *H* **F** *H*

1^{ers} V^{ons} **7**

Tuba

1^{ers} V^{ons} *f* *Tuba* *f* *G*

H *a tempo* *mf* *p* *mf* *p* *2* *poco rit* *2*

H *a tempo* *p* *poco rit* *a tempo* *18* *2* *1* *8*

1^{ers} V^{ons} *2* *1* *8*

Tuba *ppp* *8* *1^{ers} V^{ons}*

Tuba *pp* *8* *K* *ff*

13 *1^{ers} V^{ons}*

Tuba *ff* *f* *1*

7 *L* *3*

Un peu plus lent *7*

Tuba

M *a tempo* *1^{ers} Violons* *mf* *Tuba* *mf*

f *f*

N *1st* *1^{ers} Violons* *pp* *9* *Bons Cors* *f en dehors*

Tuba *mf*

0 *Grave* *ff* *p cresc molto*

1st *2* *pp*

en retenant un peu *rit P Modéré* *6* *pp*

5 *très retenu* *mf* *ff*

Sargement *p*